

FITZROY PAINTING: BEGINNERS LEVEL 3

With Rachael Robb



Materials:

Students are expected to have their own painting materials and apron. Our Level 1 kit contains the basic materials required, and can be purchased directly from the studio, either online when booking, or on arrival, just let us know ahead of time.

In addition, the following **oil colours** are recommended:

- Yellow Ochre,
- Alizarin Crimson
- Vermillion (for portraits)
- Raw Umber
- Carbon Black
- Green Earth
- Lead White (optional)

Brushes: Should be synthetic (no bristle), a couple of 3 -4 rounds, along with your regular brushes. A soft mini mop brush for blending is also required.

Medium: Low toxic, low odour oil painting medium (small bottle). We recommend Langridge or Gamblin Galkyd Lite.

Paper: Pre-toned oil sketch paper to work on will be provided.

Images: Please bring a choice of at least two HIGH-RESOLUTION images of your choice to work from. These should be A4 or A3, depending on the size you wish to paint. One copy is to be black and white on standard copy paper, the other to be printed on heavier-weight photo paper. It is recommended that you get them printed at Officeworks or similar to have a good quality image to work from.

Our students receive a 10% discount from the following local art supply stores:

- [St Luke](#)
- [Neil Wallace Printmaking Supplies](#)
- [Chapman & Bailey](#)
- [Melbourne Etching Supplies](#)